



# Dallas Frasca

& Her Gentleman



"Dallas Frasca is one of Australia's greatest and most obscure singers"... Dolly Dagger - (The Dwarf)

"These aren't your everyday, run-of-the-mill cranking slide grooves and stomping, rolling rhythms, they're heavy and raw like nothing else on earth."

- Sam Fell (Drum Media, Rhythms Magazine)

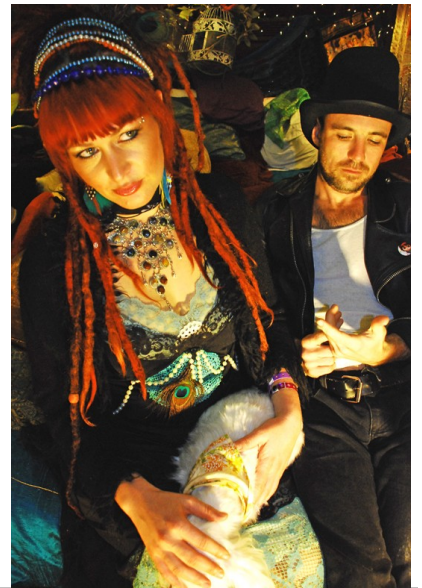
## PRESS RELEASE – "LEARN YOUR ROUTES" Latest Release by Dallas Frasca & Her Gentlemen

With the success of Triple J airplay on Roots n All, DALLAS FRASCA AND HER GENTLEMAN are fast spreading an epidemic of down and dirty roots rhythms around Australia. Described as "The Modern Day Janis Joplin", Dallas Frasca & Her Gentleman surely appreciate the comparison. Continuing the strong roots contingent Frasca kicks against the male dominance and sounds off like she's got a pair.

"Dallas' incredibly robust vocal performance conjured the spirit of Janis Joplin and Tom Waits."  
Deep Roots Festival, ESPY Review (BEAT MAGAZINE - May 2007)

"You'd Be A Fool Not To Be Impressed" - Single Of The Week - Simone (Beat Magazine)

At age 19, she started singing in country NSW, nailing her debut solo EP "Acoustic Slide Groove" in 2005 and simultaneously stitching up Triple J's Light Your Fuse competition from over 500 entries. At the time she had no idea her music would cause the stir it has. From there, two of her songs hit top position on MP3.com, she's played almost every major festival in Australia including (**East Coast Blues & Roots, Falls Fest, Apollo Bay, A Day On The Green, Narooma Blues & Rockabilly Fest, Southbound, Pyramid Rock Fest & Point Nepean Fest** alongside artists like **Joss Stone, Ben Harper, John Butler** & many more). She's toured with **Xavier Rudd** & her remarkable voice has been described as "like diving off a rock into a pristine gorge with the worst hangover of your life, and emerging from the cool depths rejuvenated." With a wail as big as her dread-locked hair, she is a force for the future: she is woman, hear her roar.



"In an industry that is fraught with commercialism, an emergence of real talent is a breath of fresh air."

- Eva Roberts (Australian Musician Mag)

"The Modern Day Janis Joplin" - Triple J

Dallas Frasca has an undeniable stage presence. Her powerful and commanding vocal style is one of a kind; raw, gritty and unrestrained, this woman is a force to be reckoned with. Joined by the upside down, left handed, back to front, slide dobro and mandolin extraordinaire, Jeff Curran makes the two piece without kit a wall of guitars and stomp box that delve into raw, double duelling slides, launching from a rock solid ground of roots influences. One thump on that stomp box demands attention from any audience and is a sure-fire way to get the crowd worked up... Dallas Frasca and Her Gentleman are a live experience you don't want to miss!

Frasca will cause quite a fracas when she plays like *Thirst For Love* and *Got Me Goin'* from new release "Learn Your Routes", recorded by Dave Davis (Powderfinger, Midnight Oil and George). Forget those other names for now and go and get yourself solid Frasca grooving. Australia's Joplin will rejuvenate you.

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